

Left It In The River

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Genre: Christian

Choreo: Morgan Hudson

Level: Beginner

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Wait 8 beats

SEQUENCE: A-B-C-D-A-C-D-B*-C-D-D-End

PART A

Slur & Scuff	DS Slur(xib) S DS Scuff/Up
	L R R L R
Triple	DS DS DS RS
(turn ½ R)	R L R LR
Slur & Scuff	DS Slur S DS Scuff/Up
	L R R L R
Triple	DS DS DS RS
(turn ½ R)	R L R LR
Slur & Scuff	DS Slur S DS Scuff/Up
	L R R L R
Triple	DS DS DS RS
(move R)	R L R LR
Rocking Chair	DS BrUp DS RS
	L R R LR
Jazz Box	Toe Heel (ots/if) Toe Heel(xif) Toe Heel (ib) Toe Heel(ots)
	L L R R L L R R

PART B

Step Touch	S Tch S Tch
	L R R L
Slide	S S(xif) S Tch
(moving L)	L R L R

REPEAT USING OPPOSITE FOOTWORK & DIRECTION

PART C

Vine	DS DS(xif) DS(ots) DS(xib)
(move L)	L R L R
Donkey	DS R(xif) S R(ots) S R(xib) S
	L R L R L R L

REPEAT USING OPPOSITE FOOTWORK & DIRECTION

Triple Kick	DS DS DS BrUp
(move fwd)	L R L R
Triple	DS DS DS RS
(move bkwd)	R L R LR
2 Basics	DS RS DS RS
	L RL R LR
Walk the Dog	H H S S
	L R L R

PART D

Drag & Loop	DS Drag S(xif) DS Loop(xib) S
(move L)	L R L R L R
Triple	DS DS DS RS
(move L)	R L R LR

REPEAT USING OPPOSITE FOOTWORK & DIRECTION

Left It In The River

PART A

Slur & Scuff

Triple (turn ½ R)

Slur & Scuff

Triple (turn ½ R)

Slur & Scuff

Triple (move R)

Rocking Chair

Jazz Box

PART C

Vine (move L)

Donkey

REPEAT USING OPPOSITE FOOTWORK & DIRECTION

Triple Kick (move fwd)

Triple (move bkwd)

2 Basics

Walk the Dog

PART D

Drag & Loop (move L)

Triple (move L)

REPEAT USING OPPOSITE FOOTWORK & DIRECTION

PART B*

Step Touch

Slide (moving L)

REPEAT USING OPPOSITE FOOTWORK & DIRECTION

2 Basics DS RS DS RS

L RL R LR

Triple DS DS DS RS

(move L) L R L RL

REPEAT BASICS & TRIPLE USING OPPOSITE FOOTWORK & DIRECTION

PART C

Vine (move L)

Donkey

REPEAT USING OPPOSITE FOOTWORK & DIRECTION

Triple Kick (move fwd)

Triple (move bkwd)

2 Basics

Walk the Dog

PART D

Drag & Loop (move L)

Triple (move L)

REPEAT USING OPPOSITE FOOTWORK & DIRECTION

PART D

Drag & Loop (move L)

Triple (move L)

REPEAT USING OPPOSITE FOOTWORK & DIRECTION

END

2 Steps S S (hands go out with each step, L then R)

L R